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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 43

*Description:* ff. i + 195 - 16th-17th centuries. Sewn on five tawed skin straps. Plain, wound endbands on cores laced into tunnels in the edges of heavy wooden boards. Covered with three separate pieces of dark brown leather (cowskin?) with leather straps extending across the spine and nailed to the boards over the sewing straps. Each board has four corner pieces, a central boss and a strip of metal, probably iron, nailed around the four edges. Strap and pin fastening, the pin on the lower board, stubs of pink, tawed straps attached to the upper one. Fragments from several parchment manuscripts and early printed texts used as binding reinforcements. - There is no record of its acquisition by Yale. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 43.

*Notes:* -Manuscript on parchment of a Liturgical Psalter (Pss. 1-108) with hymns, canticles, and antiphons. Capitals A and B in outer margins every two Psalms, perhaps to denote change in reader. With Hymns for Matins and Lauds.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS43\\_47](http://ds.lib.berkeley.edu/BeineckeMS43_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms043.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms043.htm)

### Part 1:

*Description:* - parchment - 575 x 385 (385 x 250) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Script:* Written in a large round gothic bookhand.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Notes:* One crude historiated initial, 6-line (Ps. 1): David seated on ground with both hands raised in prayer, against a blue ground, the letter-form tan, orange, and red with white filigree; large blue, green, pink, and red acanthus leaves at the corners, against a gold ground, edged with two thick black bands, penwork, gold dots, and hair-spray. In bottom margin a "YHS" monogram, against a blue ground, inside sunburst and green, pink, and blue wreath, supported by large bud from which sprout two large acanthus leaves, red berries, gold dots and hair-spray, as above. 6- or 5-line initials red and/or blue, with large green or red dots, elaborate purple calligraphic decoration, portions filled with green and tan. 2-line initials, red or blue, with calligraphic ornament and flourishes, as above. 1-line initials, blue or red, with guide-letters throughout. On f. 160v a large pen drawing of a hand pointing to text. Binding: 16th-17th centuries. Sewn on five tawed skin straps. Plain, wound endbands on cores laced into tunnels in the edges of heavy wooden boards. Covered with three separate pieces of dark brown leather (cowskin?) with leather straps extending across the spine and nailed to the boards over the sewing straps. Each board has four corner pieces, a central boss and a strip of metal, probably iron, nailed around the four edges. Strap and pin fastening, the pin on the lower board, stubs of pink, tawed straps attached to the upper one. Fragments from several parchment manuscripts and early printed texts used as binding reinforcements.

*Number of Texts:* 1

### Text 1:

*Title:* Psalter, etc.

*Subjects:* Catholic Church--Liturgy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Psalters.;

*Language(s):* Latin